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# The Abrams Guide To Period Styles For Interiors



## Synopsis

A companion to *The Abrams Guide to American House Styles*, this stylish, compact guide makes it a snap to identify and incorporate various period styles into any design. From Colonial to Art Deco to Modern, this comprehensive desk-and-field reference—the only book of its kind—combines unprecedented depth of content with unparalleled ease of use when featuring 32 period styles of design common around the world. Further distinguishing this volume is its unmatched consideration of the various substyles of the Modern period—the trendiest of all the period styles today—including International Style, Midcentury Modern, Italian Modern, Scandinavian Modern, and Sixties Style. Each featured style is described in a concise historical summary, as well as a detailed discussion and list of its hallmark characteristics. Striking illustrative images, distinguishing color palettes, and fabric swatches complete each of the entries. At a time of near-obsessive attention to home design, restoration, and renovation, this book is an indispensable tool for both the home style-conscious layperson and the seasoned design professional.

## Book Information

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## Customer Reviews

First, understand that this is primarily a furniture book, not an architecture book. No real examples of window or door trim, crown molding, etc. As such, it's not really a companion to *The Abrams Guide to American House Styles*. I thought it would show the interior architecture that accompanied the exterior architecture characteristic of different periods, but no such luck. Second, while the book may be fun (for some) to browse, it shows itself to be surprisingly incomplete once you start to look for

specific periods. What I was looking for was Greek Revival. A fairly prominent American style, and yet not even mentioned in the book. Overall a disappointment for someone who wanted to see what architects did on the inside to complement the outside of major American architectural styles.

a beautiful and intricate look at the period styles from the baroque to modern looks. Very interesting and high quality pictures. I also liked the inclusion of palettes and swatches.

The perfect reference book. Judith knows her stuff and doesn't mince words when trying to relate distinctive styles. Expert comparisons and differences between periods and countries. I've had the pleasure of having Judith as an instructor at NYSID. Superb photography.

I ordered this book having never seen it - based solely upon the reviews and description (which was risky). I must say, however, that when I received the book I was pleasantly surprised! It is a nice size (to carry to project sites - it is not too large), yet it has a ton of information packed into its 424 pages. Beautifully assembled and high quality of printing. Many color photos. Separates each period, gives examples of colors for the period, home furnishing examples and architectural details.

As a resource of design history, this guide covers 32 design periods. Periods covered include William & Mary, English Queen Anne, Georgian, Federal, French Empire, Regency, Gothic Revival, Rococo Revival, Aesthetic, Art Nouveau, Midcentury Modern among others. Each design period has a brief summary on the style, a sample room and furniture. You'll also see samples of colors and fabric. I was impressed with the scope of the book. The author teaches design history at Pratt and New York School of Interior Design.

Beautifully conceived and designed, with great images and concise cogent texts. An engaging introduction to elite furniture and interior styles.

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